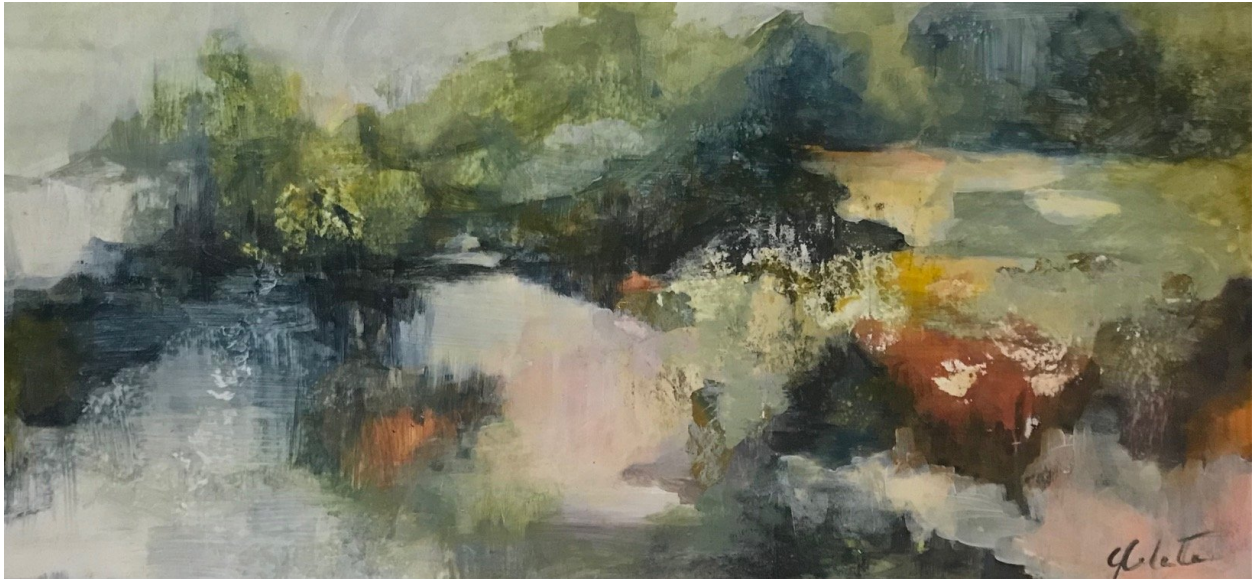


Jeannie Celata



One of my earliest memories is of an afternoon spent playing in the sunlight as it fell upon a quilt that my great grandmother had made. As I traced the designs, I marveled how the patterns and colors twisted around each other in harmony. The joy I felt that day is what I try to recapture each time I paint.

Primarily self-taught, the majority of my art education has come from working in galleries and frame shops. For over 20 years I have worked alongside dozens of artists of all ages and abilities with whom I have had countless discussions about technique, composition, materials, color and style. Many of the pieces of art we work on are the origin of these discussions. I am inspired and motivated by all the original and creative art that I see daily.

Currently living in Massachusetts with the support of my husband and two daughters, I try to paint every day. My paintings range from intimate still-life, to traditional landscapes, to sculptural abstracts. They can be found in private collections through out the United States.