

Kasey Child Artist Statement



Kasey Child is an abstract impressionist painter known for his vibrant style. He aims to blend new colors and create compositions that flow and encourage personal interpretations. As one of the Post-Climate artists, his paintings often connect a love for nature and the fragility of a wounded landscape.

His paintings were recently described in *Seven Days*, “Child’s colorful, chaotic paintings lie somewhere between Jackson Pollock’s drip technique and Henri Matisse’s fauvist period.” His improvisational process is impacted by current events, rotating a background of music, news, podcasts and movies to spur creative flow, refining multiple paintings until one develops a focus and purpose.

During his February 2020 exhibition, titled "Plastic River," Arts Editor Pamela Polston described the artist, "Active abstractions with a decided street art influence," and depicted his subsequent July 2021 exhibition, "Wildly energetic compositions on canvas, paper, or panel to be commentaries on the climate crisis...a compelling vision."

Born in 1985, Kasey Child is an Irish-American and French-Canadian artist who exhibits throughout the United States and United Kingdom. He made his directorial debut and appeared in the 2023 documentary film, "Rembrandt Lives in New Jersey." He currently works from his studio in Vermont. His primary influences include Cecily Brown, Jean-Paul Riopelle, Joan Terese Hayes, Taher Jaoui, Joan Mitchell, and the public art of Montreal, Miami, and Philadelphia.