

Sandy Taylor



My art is inspired by the colors, textures and shapes in nature, by changes in weather and seasons, by the power and beauty of the ocean where I live. Reflections, memories and impressions emerge as shapes, colors and textures on the surface, becoming tangible evidence of my wandering thoughts while painting.

Several themes inform my art process: I love edges as they come together, how shadows of color and shapes flow, the ephemeral nature of light, how layers of textures create form. Impressions of the seasonal changes of colors in weather, nature and time of day, are interesting and inspiring to me, and often emerging as abstracted organic land and seascapes.

Capturing those impressions captivates me. My art journey began in first grade when my teacher announced that I was an artist! Yes! That is forever my truest identity. From then on, I have loved to push paint around, on canvas, paper, board and wall. I majored in art education in college, earning both a BS and Masters in Art Education, from Kutztown University, Pennsylvania, to become a teacher of art, as well as an artist, and reluctantly started teaching young kids.

To my surprise I discovered that I loved teaching! My young students embraced all art processes and any color combinations, regardless of the rules of technique, composition and theories. They made art with unbridled enthusiasm and success. Their innate originality inspired me - especially with color - they would put any colors together, and somehow it worked. And now I do too. I embrace abstraction as a process, a process that is intuitive and experimental, allowing serendipity to let things happen in a painting, by layering meaning and memory with color and texture and the love of painting.